

LIN LAURIN

917-547-1810
lin.laurin@gmail.com

Blond Hair
Brown Eyes

5 Feet 6 Inches
120 pounds

Theatre

<i>No Place To Hide</i>	Eve / Various Parts	The Living Theatre – Judith Malina, dir
<i>Alone With Living Creatures</i>	The Women	WalkUpArts – Philip Santos Schaffer, dir
<i>Degeneration X</i> , Multimedia Show	Renee	Perf Productions – Meredith Edwards, dir
<i>The Gospel According to St. Matthew</i>	Ensemble Member / Various Parts	The Living Theatre – Paul Bargetto, dir
<i>I am a Camera</i>	Sally Bowles	The Kraine Theater
<i>When You Fall In Love</i> , Physical Theatre	Sara	Loft 910, Brooklyn
<i>Nightmare – Superstitions / Fairytales / Killers</i> , Interactive/Theatrical Haunted House	Clown Mother / Gretel / Mrs. Budd	Timothy Haskell & John Harlacher, dir

Film

<i>Tim & Leon</i>	Lead, Pauline	Ombudfilms & Solidentertainment
<i>Backlight</i>	Lead, Lily	Mameluco Productions
<i>DAKOTA*</i>	Lead, Ada Lena	Susan hippen, dir (NYU)
<i>Just Desserts*</i>	Lead, Stella	Lin Laurin, dir
<i>Guld Krukan (animated)</i>	Lead Voices	MTA Media
<i>I Saw Patrick Last Night*</i>	Lead, Veronika	Mameluco Productions
<i>Treasury Men in Action*</i>	Damsel	Warehouse District Productions
<i>Veronika*</i>	Lead, Veronika	Mameluco Productions

* The Film went to multiple festivals and/or was screened at movie theaters

Television

<i>Hem till Palestina</i> , Documentary	Narrator	MTA Media
<i>Nar jag blir stor ska bli Polis (Music Video)</i>	Lin, Lead	Anna-Lena Bergcarntz, dir
<i>Pim, Mini Soap</i> , Swedish TV	Linda (recurring)	SVT/Caja Winquist, dir
<i>Barn TV</i>	Host	Malmo TV

Training

Graduate of WILLIAM ESPER STUDIO Two Year Meisner Training Program
Acting: Terry Knickerbocker Advanced Scene Study (3rd year) William Esper
Voice & Speech: Pat Fletcher, Nancy Mayans
Movement: Ted Morin, Janice Orlandi
Acting for Film: Clark Middleton
Breakthrough Studios: On-Camera Audition Technique: Anthony Grasso
On Camera Commercial Audition Technique: Amy Gossels
Danish Theatre Institute: Stanislavski Improvisation: Veronika Hollbeck
Private Monologue Studies: Ulla Rhode
Det Rytmiske Daghøjskolen (Copenhagen, Denmark): A One Year Stage Art and Physical Theatre Conservatory Program

Special Skills

Horseback Riding, Acrobatics, Hula Hoop, Interactive Theater, Yoga, Pilates, Fluent Swedish, Print Work, Art Modeling, Cycling, Cooking